

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 888-888

SEP 23 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Ward Lascelle Productions

RIP VAN WINKLE (7 reels)

Respectfully,

FULTON BRYLAWSKI.

The Ward Lascelle Productions hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| Title | Date of Deposit | Registration |
|----------------|-----------------|--------------|
| RIP VAN WINKLE | 9/23/21 | L: ©CL 16985 |

14 Copies Returned
SEP 26 1921
By D. L. in Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

SEP 26 1921

D. L. Brylawski
D. L. Brylawski

SEP 23 1921

©CIL 16985 ✓

RIP VAN WINKLE ✓

Photoplay in seven reels ✓

From the Joseph Jefferson version
of Washington Irving's story. ✓

Scenario by Agnes Parsons ✓

Written and directed by Ward Lascelle ✓

Author, Ward Lascelle Productions, ✓
the U. S. as employer for hire ✓

THE STORY

23 1921

In a little village in the Catskills lived Rip Van Winkle, his wife Gretchen and his little daughter, Meenie. Gretchen found him a sore trial, for he was shiftless and weak-willed, - though infinitely lovable withal. Derrick Von Beekman had been advancing Rip money until almost all of Rip's property was mortgaged to him. And then he learned that Rip's notes were not properly made out and unless he got a new note covering all cash advances to Rip in the past, his money was lost. He tried to entrap Rip into signing the new note but Fate intervened. That very day Dame Van Winkle in desperation drove Rip from home. Sadly he shuffled away.

Aimlessly he ambled. Suddenly he was surprised to observe a tiny figure, - a gnome, - staggering along beneath the weight of a keg. He motioned to Rip to assist him. Rip shouldered the load and started off. Soon they came to a green where a number of gnomes were bowling. The leader of the gnomes handed a flagon to Rip who raised it aloft and drank deep. After a moment a strange weakness crept over him and with one feeble groan he fell unconscious to the ground.

The years went by. Dame Van Winkle, all hope of Rip's return abandoned, had been joined in wedlock to Derrick Von Beekman. Meenie Van Winkle had plighted her troth to Heindrick Vedder, her childhood playmate, who had gone to sea. For months nothing had been heard from him and then Von Beekman announced the receipt of a letter containing news of Heindrick's death. He declared that she must marry Cockles, his deformed nephew, at once or else his roof would shelter her no longer. All preparations for an immediate wedding were made and then -----

Down the main street there came a strange figure, bearded, tattered and torn. A crowd scoffed and hooted at his heels. Finally one loafer, bolder than the rest, gave the feeble old man a shove which sent him sprawling. Then of a sudden, there came an interruption. A brawny stripling fought his way through the mob, hurling them right and

left; he assisted the feeble old man to the adjacent tavern where everything was made clear: It was Rip Van Winkle, returned home after a twenty years sleep brought about by the magic liquor of the gnomes. And the youngster who helped him was none other than Heindrick Vedder, just arriving from abroad. Together they made their way to Von Beekman's home. There Von Beekman was discredited and proven a liar and a thief while Heindrick Vedder and Meenie and Rip and his spouse found their long-defyred happiness in each others' arms.

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